Name
Hour
Class

**Title**

**Introduction**
Who is Sherlock Holmes to you? What did you think of him before this assignment, What did you learn, and how has your view changed?

**Reviews**
**Review of the movie, Sherlock Holmes**
This section is a review (not summary) of the  work. What did  you ,the viewer,  like and dislike about the piece.
 -Setting → Location of the storyline
 -Characters → Could you relate
-Conflict → Where you interested
 -Plot → Could you understand the plot

**Review of the BBC miniseries Sherlock**

**Review of the television show Elementary**

**Character Development**
**Analysis of (fill in the blank)**
In this paragraph you will be picking one character from ONE of the pieces and  analyzing that character. For example if you decide to pick  Sherlock Holmes from the movie you could analyze his drug use, his  fear of losing Watson, or his methods for solving crimes.

**Character Comparison**
Compare and contrast Sherlock Holmes (in the movie) to the Sherlock Holmes in  one of  the television shows. What are their  similarities and differences.Which was the most accurate representation of Sherlock Holmes?

**Sherlock and Watson**
Using the information from the three different interpretations of Sherlock Holmes, what conclusions can you draw about the relationship between Sherlock Holmes and Watson. Why do they each need each other to exist?

**Modernization of Sherlock Holmes**
Explain how Sherlock Holmes was modernized in each  of the television shows.  This should include an evaluation of what worked with the modernization and what did not work. Each show should have its own paragraph.

**Comparison of the Three Pieces**
Pick one aspect of the three pieces of work and compare these different views. How are they the same and how are they different (examples: portrayal of drug use, Irene Adler, use of technology).

**Theme**
 What is message or theme that comes from the different accounts of Sherlock Holmes?

**Conclusion**
**Fascination with Sherlock Holmes**
Why is society fascinated with the fantasy of Sherlock Holmes? The movie was created in 2009, the miniseries was produced in 2010, and Elementary was produced in 2012. Why does society want more of Sherlock Holmes?